

ENCHANTED WALTZ

By: Irene and Bill Hart, North Royalton, Ohio

Record: Grenn

Position: INTRO (Open-facing, M diag twd wall & LOD) M's R & W's L hands joined.

Footwork: Opposite throughout, directions for M

INTRO:

1-2 WAIT; WAIT

3-4 BAL. APART, POINT,-; TOGETHER, (to BUTTERFLY SIDECAR) TOUCH,-;
Step apart, point R twd partner; step together to BUTTERFLY SIDECAR pos.
touch L to R,-; end M facing slightly diag twd wall and LOD;

MEAS:

- 1-4 TWINKLE OUT; TWINKLE IN; FWD WALTZ (W WRAP); FWD WALTZ;
Progressing diag fwd twd wall & LOD partners twinkle out with M XIF (W XIB);
Repeat twinkle diag twd COH & LOD; M starts L & does one fwd waltz in LOD
with small steps, maintaining both hand holds W turns R-face moving twd
COH & M's L side to wrap in 3 steps R,L,R, under her L & M's R hands, W's
R & M's L hands at W's waist, opposite hands held at shoulder height of W
& out front and both facing LOD W on inside of circle; Start M's R-W's L,
do one fwd waltz in wrapped position;
- 5-8 FWD WALTZ (W WRAPS); TWINKLE, 2 CLOSE; TWINKLE 2, CLOSE; TWIRL, 2,3, (to Bfy).
As M steps fwd in LOD on L & does one fwd waltz, W unwraps turning RF across
& in front of M twd wall making one full turn; with M's R & W's L hands
joined in open pos twinkle twd LOD M XIF (W XIF); join M's L & W's R hands
& in open pos twinkle twd RLOD turning to end momentarily in Butterfly pos
M facing wall; M does one fwd waltz (small steps) as W does a RF twirl under
her R & M's L hands in 3 steps L,R,L while progressing diag twd COH & in
front of M to end in BFLY SIDECAR M face wall & LOD;
- 9-12 TWINKLE OUT; TWINKLE IN; FWD WALTZ (W WRAP); FWD WALTZ;
REPEAT action of Meas 1-4;
- 13-16 FWD WALTZ (W WRAPS); TWINKLE, 2, CLOSE; TWINKLE 2, CLOSE; FWD, TCH, (to OPEN)-;
REPEAT action of meas 5-7, end in Open Pos facing LOD inside hands joined;
M steps fwd twd LOD on R, tch L to R and hold 1 ct end in OPEN POS facing LOD;
- 17-20 WALTZ AWAY; WALTZ FWD (TO BANJO); BAL FWD, TCH,-; BAL BK, TCH (to SEMI-CLO)-;
In OPEN POS, start M's L do one fwd waltz moving diag away from ptr; M does
a fwd waltz as W turns LF to BANJO POS; M step fwd L, tch R to L hold 1 ct
(W bk on R); M step bk twd RLOD on R, tch L to R, hold 1 ct (W step L fwd
twd RLOD turning $\frac{1}{4}$ R twd ptr, tch R to L hold 1 ct) end in SEMI-CLO pos
facing LOD;
- 21-24 STEP SWING,-; CROSS SIDE/FACE, BEHIND; SIDE, TCH,-; REV SPOT TURN, 2,3,
(to CLOSED POSITION);
In SEMI-CLOSED pos step fwd in LOD on L, swing R fwd, hold 1 ct; step R fwd
in LOD & XIF of L (W XIF also), step side L turning twd ptr to BFLY POS, step
behind L on R; side L, tch R to L, hold 1 ct; release hands & both do a quick
solo spot turn in 3 steps-M turn RF, R,L,R (W turn LF) end in CLOSED POS,
M's back to COH;
- 25-28 (BOX) FWD, SIDE, CLOSE; BK, SIDE, CLOSE; DIP IN,-; MANEUVER, 2,3;
In CLOSED POS M steps fwd twd wall L, side R, closes L; step back twd COH
R, side L, close R; dip back twd COH L, tch R to L hold 1 ct; start R
maneuver waltz to end in CLOSED POS M facing RLOD;
- 29-32 WALTZ TURN (R); WALTZ TURN; WALTZ TURN; TWIRL, 2,3, (to BFLY SIDECAR);
In closed pos starting bk twd LOD on M's L, do 3 RF turning waltzes making
 $1\frac{1}{2}$ turns, end M facing LOD; as M does one fwd waltz with sm. steps, W does
a RF twirl in 3 stps under M's L-W's R hands to end in BFLY SIDECAR POS ready
to repeat the dance;

Routine is done 3 times-End last time with twl at meas 32 ending with usual
Balance and curtsy, M's back to COH.